

# Kung Fu Panda



Selections for Wind Band

Hans Zimmer and John Powell  
arr. Ludwig Hjortenhammar

♩ = 80 Ancient China/Story of Shen

**A** ♩ = 100 Panda Po

12 2

rit. . . .

Mallets cue

20

27

34

♩ = 108 Hero

**B** 4

*f* *ff*

45

*f*

50

3

**C** 4

*ff*

59

molto accel.

**D** ♩ = 136 Dragon Warrior

4

*fp*

67

*f*

2

73

**E** 7

2

*mf*

85

*mf*

3 3 2 2

rit. . . .

Ancient China/Story Of Shen, Invasion Begins, Zen Ball Master from the Motion Picture KUNG FU PANDA 2 By Hans Zimmer and John Powell  
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 Oogway Ascends, Panda Po, Hero, Dragon Warrior Is Among Us,  
 Tai Lung Escapes, Shifu, Faces Tai Lung from the Motion Picture KUNG FU PANDA By Hans Zimmer and John Powell  
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♩ = 76 Invasion Begins

93 **F** 10 ♩ = 110 6 **G** 9 **H**

Musical staff 93-120. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 76. The piece starts with a series of chords: F (measures 93-100), G (measures 101-108), and H (measures 109-116). The dynamics are marked with a forte (f) dynamic. The music consists of a steady eighth-note accompaniment.

Musical staff 120-122. Continuation of the eighth-note accompaniment from the previous staff.

123 *8va* *ff* *accel.*

Musical staff 123-128. The tempo increases to ♩ = 110. The music features a series of eighth notes, followed by a measure with a dotted quarter note and an eighth note. The dynamics are marked with fortissimo (ff) and an acceleration (accel.) marking. The key signature changes to two sharps (F# and C#).

129 **I** ♩ = 126 Tai Lung Escapes 7 **J** 2 2

Musical staff 129-145. The tempo is marked as ♩ = 126. The music features a series of half notes, followed by a series of quarter notes. The dynamics are marked with forte (f). The key signature remains two sharps.

146 *mp* 5 *mf* 4

Musical staff 146-161. The music features a series of half notes, followed by a series of quarter notes. The dynamics are marked with mezzo-piano (mp) and mezzo-forte (mf). The key signature remains two sharps.

162 *rit.* 2 **K** ♩ = 142 Shifu Faces Tai Lung *ff* *fp* *ff* *fp* *fp*

Musical staff 162-169. The tempo is marked as ♩ = 142. The music features a series of eighth notes, followed by a series of quarter notes. The dynamics are marked with fortissimo (ff) and fortissimo-piano (fp). The key signature remains two sharps.

170 *fp* 5 **L** 4 *ff* 3

Musical staff 170-182. The music features a series of eighth notes, followed by a series of quarter notes. The dynamics are marked with fortissimo-piano (fp) and fortissimo (ff). The key signature changes to one sharp (F#).

183 3 3

Musical staff 183-187. The music features a series of eighth notes, followed by a series of quarter notes. The dynamics are marked with fortissimo (ff). The key signature remains one sharp.

188 2 *f*

Musical staff 188-196. The music features a series of eighth notes, followed by a series of quarter notes. The dynamics are marked with forte (f). The key signature remains one sharp.

197 **M** 3 3 3 *ff*

Musical staff 197-204. The music features a series of eighth notes, followed by a series of quarter notes. The dynamics are marked with fortissimo (ff). The key signature remains one sharp.

205 *fff* *rit.* 3

Musical staff 205-212. The music features a series of eighth notes, followed by a series of quarter notes. The dynamics are marked with fortissimo-fortissimo (fff) and a ritardando (rit.) marking. The key signature remains one sharp.

♩ = 82 Oogway Ascends, Master Oogway

215 **N** 19 **O**  
*mf*

239 6 rit. *mp*

252 **P** ♩ = 134 Zen Ball Master *f* 3 2

264

272

278 **Q** 5 *ff*

286

289 1. 2.

291 **R** *ad lib 8va*

298 *loco* 3 3 *ff*

303



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$\text{♩} = 80$  Ancient China/Story of Shen      **A**  $\text{♩} = 100$  Panda Po       $\text{♩} = 108$  Hero

**B**  $\text{♩} = 100$  Panda Po       $\text{♩} = 108$  Hero

**C**  $\text{♩} = 108$  Hero

**D**  $\text{♩} = 136$  Dragon Warrior

**E**  $\text{♩} = 108$  Hero

**F**  $\text{♩} = 76$  Invasion Begins  $\text{♩} = 110$

109 **G** 9 **H**  
*f*

121

124 *ff* *accel.*

129 **I**  $\text{♩} = 126$  Tai Lung Escapes **J**  
7 2 2  
*f*

146 *mp* 5 *mf* 4

162 *rit.* **K**  $\text{♩} = 142$  Shifu Faces Tai Lung  
2 2 3 3  
*fp* *ff* *fp* *fp*

170 **L**  
5 4 3 3  
*fp* *ff*

183

188 *f*

197 **M**  
3 3 3  
*ff*

205 rit. 3

*fff*

$\text{♩} = 82$  Oogway Ascends, Master Oogway

215 N 19 O

*mf*

240 6 rit.

*mp*

252 P  $\text{♩} = 134$  Zen Ball Master 3

*f*

261 2

270

277 5 Q

*ff*

286 1.

290 2. R

296 *ff*

302



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♩ = 80 Ancient China/Story of Shen    **A** ♩ = 100 Panda Po    ♩ = 108 Hero    **B**

12 2 rit.    **A** 13 7    **B** 4 *f*

42 *ff* *f*

49 *ff* **C** 4

58 *fp* *fp* **D** ♩ = 136 Dragon Warrior 4 *molto accel.*

67 *f* **E** 2 7

80 *mf* 2

86 *mf* 3 3 2 rit. 2 **F** ♩ = 76 Invasion Begins 10

103 ♩ = 110 **G** 6 **H** 9 *f*

120

123 *ff* *accel.*

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 film or any other means without written permission of the publisher

129 **I**  $\text{♩} = 126$  Tai Lung Escapes

146

162 rit. **K**  $\text{♩} = 142$  Shifu Faces Tai Lung

171 **L**

184

191 **M**

199

207 rit. **3**

$\text{♩} = 82$  Oogway Ascends, Master Oogway

215 **N** **19** **O**



239

6 rit. *mp*

252 **P** ♩ = 134 Zen Ball Master

*f* 3

261

2

270

277

5 **Q** *ff*

286

290

2. **R** *ff*

296

*ff*

302